

Vzela KOOK

(b.1990, lives and works in Hong Kong)

Vzela Kook is a new media artist who mainly works in audiovisual mediums, including performance, theatre, generative video and drawing. Her audiovisual works combine media with performance; they explore the possibility of coexistence between contemporary performance types, like dance or choreography, and computer-generated new media.

Kook's video works combine technology with her artistic practice to reproduce and convert urban cityscapes into an integrated virtual experience, guiding the audience on a cybernetic journey. The condensed textures in her works connect with multiple sensual levels in our perception and reintroduce the unexplored potential of video as a medium.

Kook has participated and shown her works in PuSh International Performing Arts Festival in Vancouver (2017), Microwave International Media Festival in Hong Kong (2016), K11 Shanghai (2016), Hong Kong Arts Festival (2015), Sound Art China Exhibition (2013), Frischzelle Festival and Dusseldorf Festival (2012), and "89+" program (2012) co-curated by Hans Ulrich Obrist and Simon Castets.

Selected Activities:

- 2018.04 "42", multimedia concert, Hong Kong University Concert Hall.
- 2018.04 "42", multimedia concert, Blackbox Studio, Goethe Institute, Hong Kong
- 2018.03 "On the Road: Young Media Artist in China", City University of Hong Kong, Hong Kong
- 2017.11 "Any dimension you like", solo exhibition, Edmond Gallery, Berlin, Germany
- 2017.11 "On the Road", Guanshanyue Art Museum, Shenzhen, China
- 2017.09 "The Garden", K11, Hong Kong
- 2017.06 "It was the best of times, it was the worst of times", duo solo exhibition with Lee Cheng, Mana Contemporary, Chicago, USA
- 2017.03 "Dialogue of Trees", multimedia concert tour, Norway
- 2017.02 "Watermark", media walk, Vancouver, Canada
- 2017.02 PuSh Performing Arts Festival, Vancouver, Canada
- 2017.11 "TECHSTYLE SERIES1.0: ARIADNE'S THREAD", MILL6, Hong Kong
- 2016.11 "You are not alone", Oi! Art Space, Hong Kong
- 2016.11 Unstumm, audio-visual collaborative live performance, Hong Kong
- 2016.05 VISAURAL, audio-visual performance, Microwave International New Media Festival, Hong Kong
- 2016.03 WE: A Community of Chinese Contemporary Artists, K11 Shanghai,

- Shanghai
- 2015.11 Screening at Cinema Silenzio, Clockenflap. West Kowloon Culture District, Hong Kong
 - 2015.11 Visual design and installation, Multimedia concert Dialogue of Trees-Hong Kong & Norway. Y Studio, Youth Square, Hong Kong
 - 2015.11 Improvisation, collaborate with Dj Sniff and Chin King. "jolt touring festival" 2015, Hong Kong
 - 2015.03 Intermedia dance theater, visual design, "Fleeing by Night", Contemporary Dance Series, Hong Kong Arts Festival
 - 2014.09 Audio Visual performance, "A Study on Geometry", Sonic Anchor #18, Virtuositic Electronica, McAulay Studio, Hong Kong Arts Centre.
 - 2013.04 Audio-visual performance, Experimental Intermedia, NYC
 - 2013.03 REVOLUTION PER MINUTE: SOUND ART CHINA, "Atlas Recorder", Planetarium Audio-Visual performance, "Parallel" Colgate University, USA
 - 2013.01 DLD Conference, "89+" panel, Curated by Hans Ulrich Orbist & Simon CastetsMunich, German
 - 2012.12 Exhibition: "ART In DIGITAL REALMS", Wuhan K11 Art Space
 - 2012.12 Audio-visual performance, "RAM Sound: Adjustable Disordered", Shanghai Rockbund Art Museum
 - 2012.09 Audio-visual performance, Frischzelle Festival and Dusseldorf Festival, Cologne and Dusseldorf
 - 2012.08 Six Channel Sound Installation "Reincarnation", Ars Electronica Linz, Austria