

Vzela Kook 曲倩雯

(B. 1990, Lives and works in Hong Kong)

Vzela Kook is a new media artist who mainly works in audiovisual mediums, including performance, theatre, generative video and drawing. Her audiovisual works combine media with performance; they explore the possibility of coexistence between contemporary performance types, like dance or choreography, and computer-generated new media.

Kook's video works combine technology with her artistic practice to reproduce and convert urban cityscapes into an integrated virtual experience, guiding the audience on a cybernetic journey. The condensed textures in her works connect with multiple sensual levels in our perception and reintroduce the unexplored potential of video as a medium.

Kook has participated and shown her works in Microwave International Media Festival in Hong Kong (2016), K11 Shanghai (2016), Hong Kong Arts Festival (2015), Sound Art China Exhibition (2013), Frischzelle Festival and Dusseldorf Festival (2012), and "89+" program (2012) co-curated by Hans Ulrich Obrist and Simon Castets.

Selected Activities:

- 2016.11 MILL6 FALL PROGRAM 'TECHSTYLE SERIES1.0: ARIADNE'S THREAD', Mill 6, Hong Kong
- 2016.11 UnStumm, audiovisual collaborative project. New Music Ensemble Hong Kong
- 2016.05 VISAURAL, audio-visual performance, Microwave International New Media Festival, Hong Kong
- 2016.03 WE: A Community of Chinese Contemporary Artists, K11 Shanghai, Shanghai
- 2015.11 Screening at Cinema Silenzio, Clockenflap. West Kowloon Culture District, Hong Kong
- 2015.11 Visual design and installation, Multimedia concert Dialogue of Trees-Hong Kong & Norway. Y Studio, Youth Square, Hong Kong
- 2015.11 Improvisation, collaborate with Dj Sniff and Chin King. "jolt touring festival" 2015, Hong Kong
- 2015.03 Intermedia dance theater, visual design, "Fleeing by Night", Contemporary Dance Series, Hong Kong Arts Festival
- 2014.11 Intermedia dance theater, visual design, "Fleeing by Night", YINZI Theater, Chongqing
- 2014.09 Audio Visual performance, "A Study on Geometry", Sonic Anchor #18, Virtuositic Electronica, McAulay Studio, Hong Kong Arts Centre.

- 2013.12 Audio-visual performance, "DOOR", CityU CMC
- 2013.12 Exhibition "What you see is not what you get", "Crazy Box", CityU CMC
- 2013.04 Audio-visual performance, Experimental Intermedia, NYC
- 2013.03 REVOLUTION PER MINUTE: SOUND ART CHINA, "Atlas Recorder",  
Planetarium Audio-Visual performance, "Parallel"  
Colgate University, USA
- 2013.01 DLD Conference, "89+" panel,  
Curated by Hans Ulrich Orbist & Simon Castets Munich, Germany
- 2013.01 Media Theater Performance, "Virtual Mancer",  
NEW ASDICON Group, Opening ceremony of Green Box exhibition
- 2012.12 Exhibition: "ART In DIGITAL REALMS", Wuhan K11 Art Space
- 2012.12 Audio-visual performance, "Frischzelle Live Performance Workshop",  
China Academy of Art
- 2012.12 Audio-visual performance, "RAM Sound: Adjustable Disordered",  
Shanghai Rockbund Art Museum
- 2012.11 Audio-visual performance, "8090Youthink" Exhibition Opening  
Ceremony, Ningbo Art Museum
- 2012.09 Audio-visual performance, Frischzelle Festival and Dusseldorf  
Festival, Cologne and Dusseldorf
- 2012.08 Six Channel Sound Installation "Reincarnation", Ars Electronica  
Linz, Austria
- 2011.12 Media theater performance, "ASDICON3.0"  
ASDICON group, UFO Media Theater
- 2011.11 Media theater performance, ASDICON group, R.U.R Theater
- 2011.11 Media theater performance, ASDICON2.0 "Happy Shall He Be"  
ASDICON group, Hangzhou Sonart 4.3, Hangzhou Sonart Club
- 2011.06 Media theater performance, ASDICON1.0 "Machinery Induction"  
ASDICON group, Hangzhou Sonart 4.2, Hangzhou Sonart Club

Contact:

Vzela.ko@gmail.com /vuvuzela226@gmail.com

Vzela.co

(+852) 65808486